



## Alicia in Portlandia

PSU graduate brings the Mexican-American dream of college to life in *Jardin de Sueños* play

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# FREE

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# PSU's National Institute for Transportation and Communities receives \$3.5 million grant

## Grant to fund projects examining transportation issues in Portland and nationwide

KALI SIMMONS  
VANGUARD STAFF

Portland State has now successfully developed its own university transportation center—the National Institute for Transportation and Communities—after receiving a \$3.5 million grant from the U.S. Department of Transportation. The grant will allow the new center to continue to pursue objectives in transportation research. The center is a tier-one University Transportation Center designated by the DOT and will create a partnership between PSU, University of Oregon, Oregon Institute of Technology and University of Utah.

The institute was one of 22 university groups from all over the nation to receive the grant. It is an extension of an already existing transportation group at PSU, the

Oregon Transportation Research and Education Consortium. With the new grant and previous grants awarded to OTREC, PSU has received \$19.5 million in grants for transportation research, making it one of the most highly funded grant areas in recent years.

“The [University Transportation Center] competition was national in scope; only 22 were awarded. I think it speaks very highly of the body of work that PSU and our partner institutions have delivered. It is also rewarding that I know that we are creating opportunities for PSU students. Since I benefited from the UTC program as a graduate student myself, I really enjoy that aspect,” said Christopher Monsere, OTREC researcher and assistant professor at PSU.

Monsere explained that the new



DREW MARTIG/VANGUARD STAFF

Jennifer Dill is the director of the Oregon Transportation Research and Education Consortium.

institute will provide opportunities for students interested in transportation research. “NITC supports students in many ways. On my research projects I typically involve

at least one graduate student and undergraduate student,” Monsere said. “NITC also supports our

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# Former Oregon Governor Ted Kulongoski joins PSU faculty



SARIA DY/VANGUARD STAFF

Ted Kulongoski, a former Oregon governor, will begin teaching at PSU in the fall.

## Kulongoski to teach political science beginning 2012 fall term

DESMOND FULLER  
VANGUARD STAFF

After stepping back from a 40-year political career in Oregon politics, former Oregon Governor Ted Kulongoski decided to continue working in the field, but with a change of scene: from the governor's office to the classroom. Starting fall term 2012, Kulongoski will be teaching political science in the Mark O. Hatfield School of Government at Portland State.

Kulongoski praised PSU for its diversity, naming it his institution of choice for teaching. Outlining his vision for the classroom, Kulongoski told the *Vanguard*, “There’s something very unique about urban campuses because of the student body it attracts. I think this is a very good mix for something that I wanted to do, which is to be able to see if I could

add something to the education of the students at PSU and at the same time have them develop an understanding of politics and government and at the same time know a little bit about Oregon and what a great place it is,” Kulongoski said.

This continues a long tradition of state leaders teaching at the Hatfield school, including former governor Barbara Roberts, various state and U.S. senators, representatives and city commissioners. “It’s not unusual for us to attract and make use of a public figure like Governor Kulongoski,” said Ronald Tammen, professor of political science and director of the Hatfield school.

Currently, Kulongoski guest lectures for Political Science 102: U.S. Politics, in collaboration with professor Christopher Shortell, who described the collaboration as “an opportunity for Governor Kulongoski to get his feet wet with teaching before taking on his own course in the fall.”

SEE [KULONGOSKI](#) ON PAGE 5

## PSU signs 5-year research partnership with Smithsonian Institution

### Scientists to study aquatic invasive species

KATRINA PETROVICH  
VANGUARD STAFF

Portland State and the Smithsonian's Environmental Research Center have signed an agreement to be partners in research for the next five years. This joint venture, signed on March 19, solidifies and renews a preexisting research relationship between the two institutions.

According to Associate Vice President for Research Mark Sytsma, the partnership—officially titled the Aquatic BioInvasion Research and Policy Institute—is focused on studying aquatic invasive species. Researchers hope to discover the underlying causes of aquatic invasions and their ecological and economic effects on specific ecosystems.

The partnership between PSU and the Smithsonian originated back in 2004, and was slated to last five years with the potential for an additional five-year extension. While the 2009–14 extension was never formally signed, the partnership stood intact. Sytsma said that the agreement reached on March 19 is simply a better-late-than-never renewal of that partnership established in 2004.

Sytsma explained that because PSU researchers predominantly study freshwater species whereas Smithsonian scientists generally have more expertise with marine ecosystems, the collaboration allows for a more broad scope of aquatic study.

“This partnership allows us to do better science,” Sytsma said. “It’s as simple as that.”

The research involves around 30 different scientists, graduate students and technicians working at both PSU and Smithsonian laboratories in Oregon, Maryland and California. Partnership researchers have ongoing projects taking place in California, Alaska, Oregon, Guam, Micronesia and Panama.

One ongoing project is research being conducted for the U.S. Navy, which is in the process of moving a naval base from Micronesia to Guam. Partnership scientists are studying the effects this will have on the surrounding ecosystems and invasive species.

Gregory Ruiz, head scientist at the Smithsonian Environmental Research Center, said in a phone

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An earthly celebration



CORINA SCOTT/VANGUARD STAFF

The Environmental Club meets in the “Green Space” to discuss Earth Week plans.

Environmental Club hosts Earth Week to promote sustainability

**GWEN SHAW**  
VANGUARD STAFF

Earth Day is coming up on Sunday, April 22, and in recognition, Portland State’s Environmental Club is hosting Earth Week, a week-long celebration. Starting Monday, April 23, each day of Earth Week will have its own theme, ending with a final festival on Friday.

“We’re using the old elements—earth, wind, water, fire and heart—as a way to narrow down the dialogue during each day,” said Kirk Rea, the club’s logistics coordinator. The first four days will consist of workshops, some sort of dialogue session, and films that will be followed by discussions.

Events that encourage discussion on sustainability comprise the majority of the week. The Sustainability Leadership Center, one of the many student groups participating in this year’s Earth Week, is hosting a couple of speakers to talk about race and sustainability. Additionally, the center will facilitate discussions on the topics.

The Sustainability Leadership Center will also table throughout the event. Club members are working with Earth Week organizers to find funds for the event from around the university and the community.

Heather Spalding, SLC outreach coordinator, said that the group paid for all of the posters hanging around campus that provide information about the week.

Rea added that posters have a QR code that students can

scan with their smartphones, which will take students to a Google calendar showing a schedule of events. Spalding said that besides wishing for nice weather, she’s most excited to see students finding the community, “I’d like to see Earth Day bring in a more general audience than just the regular sustainability crowd,” Spalding said. “And I think that every year the students who have an interest in sustainability become more diverse and more representative of our community.”

Like Spalding, geography junior David Nokovic emphasized student involvement in Earth Week. With a sarcastic tone, Nokovic used irony to make a point of how important this will be: “I don’t think it’s important for students to know about the environment. And I don’t think it’s important for them to learn about how to get involved in sustainability activities on campus,” Nokovic said. “I don’t think it’s important for people to have an event where they can focus on sustainability to check where we’re at as a campus, as a society, as a generation. And I really don’t think it’s important for people to have fun and connect in light-hearted ways to serious environmental issues,” he added sarcastically.

For students and community members who want a more hands-on approach, there will be many service projects going on throughout the week: removing invasive ivy and planting native veg-

etation, and working in the community orchard and garden on campus. Friday will end the week with a festival, which will include food, music and a fashion show featuring clothes made completely out of recycled goods, among other activities. Student groups will be tabling and handing out seedlings, green cleaners and other environmentally friendly goodies. Many non-profit community members will also be tabling, offering students information about volunteer and work opportunities. Earth Week is the biggest student-run event on campus. There are events for all students—no matter what their interests are—most of which are free.

“It’s a student event, and it’s put on by a bunch of student groups. Theoretically, it’s everyone here at PSU’s event, and it’s a huge success year after year,” said 31-year-old community development major Inna Levin. “They should have the opportunity to enjoy feeling proud of that success.” The Environmental Club is located in the basement of Smith Memorial Student Union, room 28, next to Food for Thought Café. Members call it “The Green Space.”

“We serve as sort of an informational hub. There’s a lot of people that come in this space that are involved in lots of different environmental and sustainable activities,” said 21-year-old Spanish major Anthony Foster. “It’s a very broad scope of what we consider to be part of our mission. It’s a great place for if you want to join Environmental Club to just network, and find out cool ways to share your enthusiasm for the world.” ■

Crime Blotter

**April 8**  
**4-11 p.m. - Parking Structure 3**  
Between the hours of 4-11 p.m., a vehicle was stolen from PS3. Portland Police Bureau responded to the incident and filed its own report.

**April 7**  
**10:22 p.m. - Ondine residence hall**  
CPSO received a report of a “possibly high” individual on the eighth floor of Ondine. Officers found a male on the front steps of the building who was unable to respond to basic questions. The male was able to stand but couldn’t tell officers his name and fell in and out of consciousness throughout the questioning. American Medical Response was called and transferred the male to OHSU.

**April 4**  
**8:48 p.m. - Parking Structure 1**  
A student reported that her vehicle had been involved in a hit and run. The student parked her car on the seventh floor of PS1 at 3:45 p.m. and when she returned at 8:45 p.m. she noticed damage to her driver side panel and door.

**8:26 p.m. - Smith Memorial Student Union**  
CPSO took a report from a student about the theft of several items from his office. The student left his office momentarily to use the restroom and returned to find his backpack and several books missing.

**3:44 p.m. - Parking Structure 3**  
A break-in of a vehicle was noted in PS3. Estimated time of break-in is 9:50 a.m. and 12:30 p.m. CPSO noted that the perpetrator punched the passenger door lock, gaining entry to the vehicle.

**2:30 p.m. - Parking Structure 3**  
A student reported to CPSO that her car had been broken into at PS3. Her iPod and car stereo were missing from her vehicle.

**Various times - Broadway residence hall, Ondine**  
Vandalism was reported in both Broadway and Ondine housing. At 8:25 a.m. CPSO responded to Ondine Housing to a report of vandalism in Victors. Then, at 9:15 a.m., they responded to a report of vandalism in Broadway Housing’s Residence Life office.

**April 1**  
**10:20 a.m. - Cramer Hall**  
Portland Police Bureau responded to a report of a male exposing himself in Cramer Hall. The man was described as white, 6’2” and 240 pounds with unknown eye and hair color. The man was seen wearing a dark-green shirt with matching sweatpants. Police checked the area for the suspect but were unable to locate him.

**March 31**  
**11:30 p.m. - Blumel residence hall**  
A loud party came to an end when CPSO responded to reports of noise in Blumel. CPSO found 18 people inside a dorm room. No alcohol was present and students were referred to Residence Life.

**March 29**  
**6:54 p.m. - Location unknown**  
CPSO made a domestic violence arrest when a female student called and reported that her boyfriend, also a student, assaulted her. The female said that her boyfriend had punched her in the face and had also done so in the past. When officers arrived they noted that the boyfriend was “very intoxicated” and the female claimed he was under the influence of methamphetamines. Officers then discovered that the male currently had an outstanding warrant in Washington County. The male was transported to OHSU for observation and then turned over to CPSO who made an arrest. He was booked with several domestic violence charges at Multnomah County Department of Corrections.

Correction

The *Vanguard* incorrectly printed Don Shelley Willner’s middle name in the April 10 issue.

Willner significantly impacted the development of PSU and variety of other important issues in Portland’s history. We are deeply apologetic for the error and any confusion it may have caused.

Students encouraged to examine realities of sexual violence

Sexual Assault Awareness Month events focus on promoting discussion and providing support for survivors

**VANESSA WENDLAND**  
VANGUARD STAFF

April marks Sexual Assault Awareness Month, and this year’s national theme is “It’s time to talk about it!” Portland State’s Women’s Resource Center, along with the support of other Portland organizations, will host a variety of events throughout the month that focus on different aspects of sexual violence with a particular emphasis of giving a voice to sexual assault survivors.

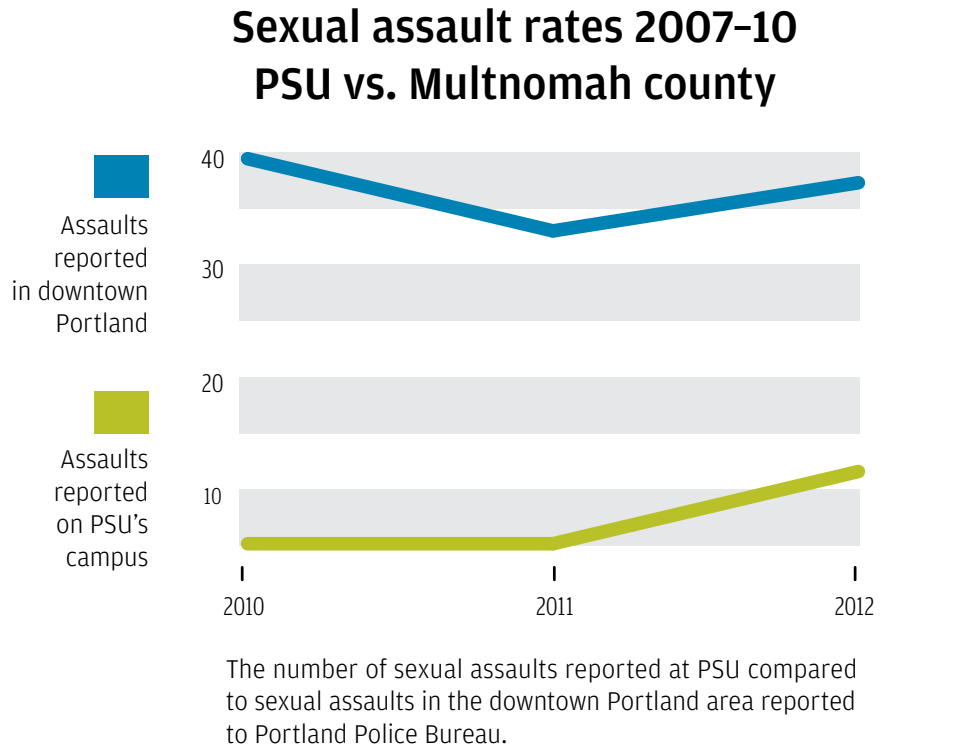
The topic of sexual assaults has been prominent in conversations at PSU since the string of sexual assaults that took place last December and January in the Academic and Student Rec Center and parking structures on and nearby PSU’s campus. However, these incidents do not necessarily reflect a rise in sexual assaults on campus, but rather a rise in publicized cases.

“The sexual assaults were unique in that they were perpetrated in public and were therefore discussed in public,” said Jessica Amo, assistant director of the Women’s Resource Center, in an email interview. “The IPV Program at the WRC knows that this actually does not represent an increase in incidents, but instead an increase in public awareness of this issue.”

Among college women, nine in ten victims of rape and sexual assault knew their offender, according to statistics released by the National Sexual Violence Resource Center in 2010. Of the college women who are sexually assaulted, only 12 percent will report it to law enforcement.

“We tend to talk about sexual violence as if it is most often perpetrated by strangers in public,” Amo, said. “While sexual violence does occur this way and is extremely scary when this happens (as in the case of the parking garage incidents), we know that statistically sexual violence is most often perpetrated by acquaintances in the private spaces of homes and parties.”

Amo explained that common reasons for survivors to decide against coming forward are “shame, self-blame, being afraid of being blamed by other people, feeling like they don’t have ‘proof,’ not wanting to have to talk in



public about such a painful issue, fear of getting the other person ‘in trouble’ and not wanting ‘everyone to know,’” Amo said.

Although there are a small number of sexual assault cases covered in the media, acts of sexual violence are still frequently committed. According to a report funded by the Department of Justice in 2010, approximately one in five women who attend college will become the victim of rape or an attempted rape by the time she graduates.

Consent, with particular focus on how it relates to queer and transgender communities and identities, will be discussed in the “Queer Consent” workshop on April 17. Adrienne Graf of the WRC and Kirsten Keith of the QRC will facilitate the event, which will explore available Portland resources related to queer consent, and lead discussion on how to better support friends and members of the queer community with relationship issues.

On Monday, April 23, the WRC and QRC will host a workshop entitled “Safety and Sex Work: Info and Tools for Negotiating Risks in the Trade.” Natalie Schraner, a member of Portland’s Sex Worker Outreach Coalition and the Portland Women’s Crisis Center will speak at the event.

“We are holding this event in order to create a safe, shame-free space for students to talk about the implications of navigating campus and the sex work industry at the same time,” Amo said.

According to the event’s press release, “Student sex workers often feel unable to seek resources/ tell people

on campus about their work because of pervasive criticism of employees of the sex industry.” This event will focus on discussing strategies for safety concerns unique to the sex trade industry.

The annual Take Back/Bike the Night event will be held on April 26. The theme this year is “Survivors on the margin: Exposing Barriers, Breaking Silence.” A press release from the WRC states that event coordinators aim to raise awareness around the sexual violence that marginalized communities face and the specific barriers they may confront as a result of racism and gendered violence. In addition to the annual march and bike ride, the night will consist of a resource fair, live music, a candle light vigil, and lecturers from Rut Martinez-Alicea, Elizabeth Norton and Cecily Griffus.

Martinez-Alicea runs the Portland Community College Sexual Assault Free Environment program. Her talk will focus on sexual assault in the Latina community and barriers Latinas face in accessing health services.

Elizabeth Norton is on the advisory board for the PSU Native American Student and Community Center. She will be speaking about the process that Native American women must go through when seeking services following an assault and barriers that this community also faces when accessing health services.

Cecily Griffus is the LGBTQ advocacy specialist and dating-violence-prevention specialist at the Vancouver YWCA. She will be speaking about how to increase competent services for people in marginalized communities, particularly Queer/Trans/ Gender-non-conforming groups.

The fear of incompetent or homophobic services make it particularly hard for LGBTQ survivors to speak out, Amo said. “Often service providers may assume that their participant is heterosexual and this forces the survivor to repeatedly ‘come out’ to providers,” Amo explained. “Some service providers may not believe that same-sex sexual assault is real, and that is just as traumatic as opposite sex sexual assault.”

Griffus will also be addressing the fact that trans and gender-non-conforming survivors face even greater barriers to accessing services. Misgendering, no gender-neutral restrooms, extremely intrusive questions and other transphobic actions by service providers make accessing services very difficult for trans survivors. Additionally, trans survivors might be turned away from women-only services and only referred to men-only services, which may not be safe to access.

Take Back the Night, as with the rest of the Sexual Assault Awareness month events, encourages students to discuss issues of sexual violence that are not often addressed in regular conversation.

“Because sexual violence is most often perpetrated in private spaces between people who are known to one another, it is seen as a ‘private’ or ‘personal’ issue,” Amo said. “Talking about the issue in public emphasizes that this is a community issue as well as a personal one, and that we can only end sexual violence when we take responsibility as a community for changing the conditions that create and normalize sexual violence.” ■

Sexual Assault Awareness Month events

**Self Care Cafe/FFLS: Combating Body Hatred**  
**April 12**  
2:30-3:30 p.m., WRC Lounge  
Christina Warne presents her scholarly essay “Fatness As Flux: Shifting Queer Categorization for Bodies.” Warne’s presentation will focus on the ways body trauma can be caused by internalized oppression and why combating a culture of body hate is essential for liberation.

**Film showing: *The Bro Code: How Contemporary Culture Creates Sexist Men***  
**April 12**  
6-9 p.m., ASRC, 2nd floor lounge  
Thomas Keith’s 2011 documentary explores forces in current culture that condition men to dehumanize and disrespect women. Keith explores a variety of media forms that glamorize misogyny and the brutalization of women. PSU’s Men In the Movement Action Team will lead a discussion after the film.

**Workshop: Queer Consent**  
**April 17**  
5-7 p.m., ASRC, Viking Info Center  
This workshop will address how to navigate consent within queer and trans relationships. The workshop is free and open to all students and community members. The discussion will also address resources in Portland that are available to queer and trans students, as well as information on how to support friends and community members in regards to healthy relationship issues.

**Workshop: “Communication that Supports Partnership with a Survivor”**  
**April 21**  
9:30 a.m. to 12:30 p.m.  
This workshop focuses on partners of sexual violence survivors, and how to honor the struggles that survivors are going through. Led by Adam Benjamin, this workshop will briefly discuss strategies for building better communication in relationships with loved ones. Space is limited; to register email sbenjamin@gmail.com. This event is sponsored by the Portland Women’s Crisis Line.

**Workshop: “Safety and Sex Work: Info and Tools for Negotiating Risks in the Trade**  
**April 23**  
7:30-9 p.m., 401 SMSU  
Workers Outreach Coalition will be hosting a workshop that will address navigating safety while engaging in sex work, particularly for student sex workers who often feel unable to seek resources on campus about their work because of pervasive criticism of employees. This event is friendly and open to queer and transgender individuals.

**Take Back the Night/Bike Back the Night 2012**  
**April 26**  
5:30-8:30 p.m., PSU South Park Blocks  
Take Back the Night/Bike Back the Night seeks to end sexual violence in all of its forms including sexual assault, sexual abuse, dating violence and domestic violence. PSU’s Women’s Resource Center and the Portland Women’s Crisis Line aim to raise awareness around the sexual violence that marginalized communities face and the specific barriers they may experience as a result of racism and gendered violence. The evening will include a resource fair, entertainment, a variety of speakers and a candle light vigil.

All events are free and open to the public. For more information, visit [www.pdx.edu/sexual-assault/preventing-sexual-misconduct](http://www.pdx.edu/sexual-assault/preventing-sexual-misconduct)

# Student elections board revises electoral infraction process

## Online petition form and ‘hands-off’ approach seek to regulate campaign accusations

GIOVANNA MARRONE  
VANGUARD STAFF

With the 2012-13 student elections campaigning nearly underway, the Portland State student government elections board prepares to meet possible challenges that may come with an overload of infraction accusations, mostly from opponents. As seen in past elections, investigating the multitude of allegations made by competing candidates could distract from more pressing infractions.

In an effort to address the issue, the board created a new petition for infraction complaints available online on the Associated Students of Portland State University website. Once submitted the complaints would be addressed by the elections board

with an infractions hearing that would ideally be scheduled within three business days of the submission.

Jesse Hansen, communication senior and chair of the elections board and former *Vanguard* reporter, explained what brought him to create the new petition. “Last years’ candidates lodged a huge number of complaints against their opponents and kept the E-board from doing their job,” he said.

According to Hansen, the infractions process has been more informal in the past, as candidates would send emails to request hearings. “My goal with creating the infractions petition was to cause a candidate to slow down, and ask themselves, ‘OK, is there

really an infraction here?’ rather than just send off an email in an emotional state,” Hansen said.

Hansen specified that last year one candidate charged a total of 31 infractions against an opponent, where only one infraction was actually proven to be true. In this same campaign period, current ASPSU President Adam Rahmlow was accused of violating 21 campaign rules.

Two of the accusations made against Rahmlow on election day necessitated an emergency meeting that delayed the results of the election until the following day. In the end, Rahmlow was found accountable for two violations: one for wearing partisan material in senate meetings and the ASPSU office, and another for chalking university grounds.

Two members of the elections board that reviewed the accusations against Rahmlow, Anthony Stine and Katelyn Boyce, are current ASPSU members. Stine is the communications director of the

executive branch and Boyce is the chief justice of the judicial board.

The board designated minor and major infractions, and will classify these infractions and deal with them accordingly. As recent history has shown, this is not always a straightforward process.

To date, there are five major infractions and four minor infractions clearly identified and documented in the election board bylaws. Major infractions are: vandalism of campaign materials, bribery, attempting voter fraud, campaigning before attending a candidate orientation, and breaching federal, state, or city laws and ordinances. If convicted of the latter two, a candidate could be immediately dismissed, depending on the exact nature of the infraction.

Minor infractions include improper distribution and posting of campaign materials, outlawing candidate endorsement by PSU faculty and resource centers, and

false accusations made by candidates against their opposition. If the candidate is charged with a breach of electoral protocol, and repeats the same offense, they may receive additional penalties, including their expulsion from the election process, regardless of whether the offense is major or minor. Candidates who receive two major infractions or four minor infractions may be disqualified from running altogether.

“Campaigning can often be a difficult thing to monitor, and last year the elections board took on what I feel to be a ‘babysitting’ role, as they were constantly attending to the complaints of other candidates,” Hansen wrote in an email interview.

Hansen referred to the Rahmlow campaign ordeal and said that it would be in the best interest of the elections board and student government as a whole to prevent something like it from happening this year.

He described this revised approach as more “hands-off.”

Ari Wubbold, who served as the board’s chair last year, shared many of the same sentiments as Hansen and elaborated how the “hands-off” approach would manifest, especially in regard to more physical campaigning.

“I think we did the best we could given the fact that we often received conflicting reports from university administrators regarding facilities’ for physical campaigning, such as posturing and chalking,” Wubbold said. “I am confident that this year’s elections board has improved upon our communication issues and is taking more of a hands-off approach to physical campaigning—something which I think will keep the election from focusing on issues of lesser importance.”

In addition to the infraction lists available on the ASPSU website at [aspsu.pdx.edu](http://aspsu.pdx.edu), the scheduled candidate orientations for April 12 and 23, and May 1 will further clarify these rules for prospective candidates. ■

SMITHSONIAN FROM PAGE 1

## Partnership gives PSU researchers East Coast resources

interview that bioinvasion is an important area of scientific study because invasive species are substantially altering the world’s ecosystems.

“Invasive species are dramatically changing the way biological communities are structured and how they function. Everything from the forest to the seashore, and even lakes and rivers are being changed as new species

colonize. Invasion is a major source of change in how the world works,” Ruiz said.

Both Ruiz and Sytsma commented that invasive species are becoming more of an issue than ever before as international trade and travel continue to expand.

“One of the outcomes of globalization is that not only trade products get moved around, but a lot of animals

and plants do as well,” Ruiz illustrated. “Some things are moved around intentionally, like the plants and animals that are used for food, but most of the organisms that are colonizing are not the ones that were moved intentionally,” he added.

Sytsma said that additional goals of the research are to develop policies aimed at managing invasive species and establishing a bicoastal comparison between Smithsonian labs on the East Coast and PSU facilities on the West Coast. The institutions also hope to broaden the scope of

*“The collaboration with the Smithsonian provides PSU with a certain profile, a type of recognition, that we don’t have otherwise.”*

Mark Sytsma  
Associate Vice President for Research

the research beyond the study of aquatic invasive species.

“There are lots of opportunities to extend this partnership into other issue areas like sustainability and the social sciences,” Sytsma said. Both he and Ruiz articulated that the strengths and weaknesses of each institution are complementary, making future collaborations seamless.

“There are PSU faculty that have expertise in certain areas that the Smithsonian lacks, particularly in the social sciences,” Ruiz explained. “Our research group is primarily biologists and ecologists, and our strength is not in economics and policy, yet those are areas that are really key to understanding not just how the biology works, but what can be done to implement change.”

The agreement specifically outlines that the university will provide access to facilities and to PSU graduate students for Smithsonian researchers working in Portland. Correspondingly, the Smithsonian will be responsible for providing laboratory space to visiting PSU scientists.



DREW MARTIG/VANGUARD STAFF

Mark Sytsma is PSU’s associate vice president for research.

Brian Steves, a Smithsonian ecologist working at PSU, said that he has seen many benefits arise out of the partnership between the two institutions, even on a personal level. “I like that I get to be in an academic setting. As a researcher, I enjoy being able to attend seminars and lab discussions. I appreciate the opportunity to interact with graduate students as well,” Steves said.

All parties involved agree that the partnership is mutually beneficial. PSU is able to gain a certain level of national

prestige while simultaneously conducting important ecological research. In return, the Smithsonian gains a strategic research base on the West Coast and access to PSU facilities and scholars.

“This partnership is great because it provides PSU students with scholarships and fellowships at Smithsonian institutions,” Sytsma said. “The collaboration with the Smithsonian provides PSU with a certain profile, a type of recognition, that we don’t have otherwise.” ■

KULONGOSKI FROM PAGE 1

## Former Oregon governor hopes to help students better understand politics

Kulongoski urged students to become involved in their democracy beyond just voting, and to become educated about the current political environment: “My argument would be to young people, is it’s more than just voting, it’s getting involved. You will better understand it if you get involved,” he said. “Voting is an attribute of American democracy, but if that’s all it is, we are giving to elected officials much more power than they should have or we would want them to have.”

The former governor pointed out that politics are not perfect, and his long career has taught him to see the political system as a reflection of human nature: always imbued with good intent and often success, while susceptible to corruption and distrust. He argued that a better understanding is the best first step towards real resolutions in politics and that, in teaching, he hopes to help students understand politics as a human institution of which everyone takes part, shaped by participation.

In gauging young people’s current regard for politics, Kulongoski said: “I do think young people are more interested in what government does and why it does it. Whether that relates to them getting involved in politics or not I don’t know. But I do know that they realize that people are making decisions for their lives and they want to know why they’re being made,” he said. “I think that’s a good thing, because government should be questioned of what it does on whether in fact it’s a short term solution or a long thoughtful solution that looks long term that points this country, this state, this community in the right direction.”

Kulongoski’s early political career includes terms in the Oregon House of Representatives, the Oregon State Senate, and four years as Oregon’s insurance commissioner under then-Governor Neil Goldschmidt. Kulongoski then served a term as attorney general before being elected to the

Oregon Supreme Court, where he served one term before launching a successful campaign for the office of governor. He served as governor from 2003 to 2011, and was succeeded by current-Governor Kitzhaber.

“He is unusual in that he has experience in all three branches of government and tremendous insight into how policy is crafted in Oregon,” Shortell said. “These experiences will enrich his classes and provide valuable practical connections to the empirical and theoretical studies of political scientists. He is well positioned to demonstrate to students why their political engagement matters and what they can do to be more active citizens.”

Kulongoski, who received his undergraduate degree in political science and a law degree from the University of Missouri, attends Shortell’s class regularly and will lecture four times throughout the term. In the fall he will man the helm of Introduction to State and Local Politics as his first time teaching his own course—and probably more to come. “I expect to see him teaching here for many years,” Tammen said. ■

NITC GRANT FROM PAGE 1

## NITC accepts research project proposal abstracts until April 13

transportation student group [Students in Transportation Engineering and Planning]. Students get to travel to conferences and other educational opportunities through this support,” he added.

“I bring the research back to the classroom both at the undergraduate and graduate level. I really believe that being research-active really enhances the quality of my teaching,” Monsere said.

According to Monsere, Portland’s variety of transportation options and interests provides unique transportation research opportunities. “We have a real advantage in the Portland region with inventive, cutting edge agencies that are on the forefront of so much thinking in the transportation area,” he said. “This gives me as a researcher access to projects, data, and other information. In return, we help the agencies study problems that have local, regional and national significance. All of my projects have involved substantive collaboration with agencies such as

Portland Bureau of Transportation, Oregon Department of Transportation, Metro and others,” Monsere said.

At a local level, the new institute aims to research and produce data related to transportation, which will then be used to develop the Portland community. But the larger goals of the NITC are to develop research that can be applied nationally. It is also looking to involve the community in its work and to engage Portland residents in their own transportation issues and needs.

“In short, the goals of NITC are to provide research on sustainable transportation to inform policymakers and transportation professionals and offer education programs for the current and future transportation workforce,” said Justin Carinci, communications director for OTREC.

While the two transportation groups will be working together on similar projects, the NITC has a more specific focus than the larger, broader goals of the Research and

Education Consortium. “Our theme is narrower: in general, I’d say more focus on bikes, pedestrians and transit and less on highways and bridges,” Carinci said.

Institute projects will look to increase safety of transit users, increase understanding of bicycle, pedestrian and public transit, develop new tools and resources for examining data, and to begin developing a better understanding of how transportation and emissions are involved with climate change.

“We’re reaching out right now to researchers at all four universities to let them know about NITC and how to apply. We’re hoping for as wide a range of proposals as possible from many different fields, not just engineering and planning, which tend to be the biggest fields in transportation research,” Carinci said.

The NITC is currently accepting applications for research projects. The deadline for proposal abstracts is April 13 and full proposals for projects are due May 4. The development of the selected projects will begin Aug. 31, 2012 and they are expected to be completed by Dec. 31, 2013. ■



COURTESY OF THE SMITHSONIAN INSTITUTION

Signing ceremony (left to right) Congressman Earl Blumenauer, the Smithsonian’s Deputy Under Secretary for Collections and Interdisciplinary Support Scott Miller, and PSU President Wim Wiewel attended the ceremony in Washington D.C.

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# Welcome, Permias PDX

Newly formed Indonesian Student Association brings attention to Southeast Asian culture

CHELSEA HANNA  
VANGUARD STAFF

Last Thursday was a special day for the newly formed Portland State Indonesian Student Association, called Permias PDX, which held its first-ever community event on the second floor of Smith Memorial Student Union.

Permias PDX president and founder, business senior Fraya Saquina, conceived the event as a way of raising the association's profile throughout the university. After moving to Portland five years ago, Saquina realized that the majority of individuals she met knew little to nothing about Indonesia.

"Most people don't know much about Indonesia and our culture...most people don't even know geographically where Indonesia is," Saquina said. "I want people at PSU to know about us."

Nolan Limbong, a PSU business senior and Permias PDX member, said that because there are so few Indonesian students attending the

university, the culture doesn't have much in the way of representation.

"Most of them attend Oregon State or University of Oregon, so we wanted to make people in Portland become aware of the diversity in Indonesia," Limbong said. "We have so much to offer there that many people are unaware of. Like, we have 17,000 islands and hundreds, if not thousands, of diverse cultures."

Permias PDX formed in December 2011 thanks to a small group of friends and has since been working to become better known in the community.

"We try and approach all students from Indonesia about joining our association," explained business senior and Permias PDX member Edward Kosasin. "We have meetings every week and try and invite students to come to those."

Thursday's event was a way to share some Indonesian culture with the campus. There was Indonesian food and beverages for attendees to enjoy, along with a video of traditional song and dance.

"We want to use this as a means of introducing our culture to PSU," Saquina said. "Also, Portland State is trying to attract more students from Indonesia, so we figured this is one of the ways we could help."

Complementing the video was a display of musical instruments, which included an Angklung, a traditional wooden instrument made of bamboo tubes in a bamboo frame.



CORINNA SCOTT/VANGUARD STAFF

**Raising awareness** from left: Permias PDX members Emily Jenkins, Melissa Timora and President Fraya Saquina talk culture and diversity.

Saquina excitedly demonstrated how shaking the different wooden pieces produced different sounds.

"There is actually a whole Angklung orchestra in the U.S., and it is even more popular in Southeast Asia, but I don't think a lot of people know about it," she said.

Attendees got to sample es teler, an Indonesian fruit cocktail made of avocado, young coconut, cincau, jackfruit and a variety of other fruits. The drink is served in coconut milk, mixed with sweetened condensed milk, Pandanus and amaryllifolius leaf and finished with a sprinkling of salt.

"We are working to educate students as well as give them a new experience," Saquina said. "We also work a lot with the Indonesian community in the greater Portland area, so it's not just PSU students."

Saquina's mother was in attendance while visiting Portland and brought a variety of artifacts from home, including blankets, native musical instruments and an eagerness to share her enthusiasm for her culture.

Permias PDX, currently composed of 15 students, hopes to expand in the near future. They plan to participate in other events, including PSU's annual International Night, and to have a booth set up during the city's famous Rose Festival. In addition, the group interfaces with other community groups to help students attain scholarships to travel to Indonesia.

"Permias started small, and I hope that it will continue to grow and that people will be encouraged to learn more about cultures other than their own," Saquina said. "One of the things I love most about PSU is its diverse cultural climate." ■

# The king of Qing porcelain

Penultimate event in First Saturday Lecture Series at PSU featured local Chinese porcelain expert

MELINDA GUILLÉN  
VANGUARD STAFF

Last Saturday, the PSU Institute for Asian Studies and the Lan Su Chinese Garden's First Saturday volunteer group teamed up once again for their monthly First Saturday East Asian Program Series, which brings in speakers for the community free of charge.

This month's lecture, held in Portland State's Urban Center building, was on the Qing porcelain of China.

"There are many different major achievements in China, and today we will have a talk that will bring three of them together," said First Saturday volunteer group President Dennis Lee, standing by a cluster of porcelain pieces.

An audience of about 20 sat in the lecture room watching expectantly as Lee introduced the speaker for the morning.

Michael Riles gave the day's lecture. Riles, who earned a doctorate in physical chemistry, is the owner of an Asian antique store in Portland named Retrospection. He focused on the history of porcelain in China, facts about porcelain itself and the relationship between porcelain and the landscape paintings depicted on it.

"With the urban experience, when we're all clustered together, what happened to us is we lost two major things. The first thing we lost was freedom, and the second thing we lost was space," Riles said. "This led us to a disassociation from nature. The focus of art became landscape, and the focus of the landscape was man."

Riles also gave a slideshow with photographs taken from sources such as the Palace Museum in Taiwan and auction catalogs. He described the intense detail in artwork found on each porcelain piece on display, artwork that holds symbolic meaning in Asian cultures.

"To put this incredible message on one piece of porcelain seems impossible, but the Chinese did it many, many times," he said.

Riles conveyed his expansive knowledge of Chinese porcelain, porcelain's symbolic significance and major historical occurrences in the development of the art.

Portland resident Jane Bosket has been actively participating in the Chinese Garden for 11 years and has been attending most of the First Saturday lectures.

"I really liked Michael's discussion of the chemical components in porcelain and how they're made," she commented. "I think it was good that he didn't just talk about the culture iconography."

For some members of the audience, this was the first lecture put on by these institutions that they had ever attended. This was true for Portland resident Jeffrey Lachman.

"[Riles] has a tremendous in-depth knowledge of this subject, and from many years of study he has developed an expertise that is not really matchable," he said. "His analysis of each piece that was being shown and the symbolic significances of each one really stuck with me."

Riles, who's he's been preparing for lectures of this nature for 40 years—"a lifetime of following Chinese Art"—explains how he came by this expertise.

"Collectors always come with the most information because they have more understanding and appreciation for it," he said. "What's made me an expert and what prepared me for the ranks as a chemist is that I can read the porcelain quite well because I know the manufacture of true porcelain. This is a major human achievement, not only as an art form but as a



SARAH OY/VANGUARD STAFF

**Ceramic celebration** Michael Riles introduces the art of porcelain as Saturday's guest lecturer.

technological achievement as well."

Anyone is welcome to attend these events.

"I think students are going to get information that they won't get in a lecture hall, and it would really supplement their studies," she said. "There are so many people from the community that have studied a lifetime and have a lot of knowledge in the history of art and development of art that come and share their knowledge."

Riles emphasized that it was graduate-level instruction in Chinese art given at no cost, and he hoped the audience that attended that morning came away with a deeper interest and understanding.

"I hope they got enough interest to go start learning about the Chinese aesthetic

themselves because it is probably the most balanced and virtuous aesthetics in the world," he said. "It was built in the perspective of real human values; there is no real politics. To me, it is pure inspiration."

The next and final lecture in this year's First Saturday Lecture Series, taking place May 5, will feature Ina Asim, associate professor of pre-modern Chinese history at the University of Oregon. Asim's talk is titled "Reaching Across the Continents: A Sampling of Plants from China which Influence the Gardens of Europe and the Gardening World."

All lectures in the series are held from 9:30 to 11 a.m. in PSU's Urban Center, room 250. They are free and open to the public. ■

# Rediscovering native roots

PSU's Rochelle Kulei Nielsen to display Shoshone-inspired installation

JEFFREY RAY  
VANGUARD STAFF

Portland State Master of Fine Arts candidate Rochelle Kulei Nielsen's studio is tucked into the heart of the university's Art Building. The space is alive with the toil of aspiring graduate students. Nielson leads us into her corner studio, boasting artwork in a variety of media and styles, where she relates her journey as a contemporary Native American artist.

Nielson's graduate exhibition, titled *Deyaïpe mu'bii*, will be on view at PSU's Autzen Gallery from April 16 through April 24. There will be a reception April 21, and a lecture with Nielson April 17.

Nielson, who began her artistic career after leaving the pursuit of a nursing degree, will be showing a mixed media installation focusing on Native Americans' loss of language and culture. Her artwork weaves together a range of traditional Shoshone elements, from bead-work to narrative legends.

The centerpiece of her exhibition is a gutted pickup truck dressed with rust and beads, its interior upholstered with a Shoshone tale about a coyote seeking wings. In addition, Nielson will display works depicting her lost language and a wall-mounted rawhide drum played with wet pigment.

As I sat with Nielsen, she discussed her work, her inspirations and her hopes for the future.

*Nielson, who began her artistic career after leaving the pursuit of a nursing degree, will be showing a mixed media installation focusing on Native Americans' loss of language and culture.*



CORINNA SCOTT/VANGUARD STAFF

**Rochelle Kulei Nielsen** plays a wall-mounted rawhide drum.

**Vanguard:** How did you get your start? How did your initial artistic inspirations come together?

**Rochelle Kulei Nielsen:** I've always been creative, but I never did art in my early life. It started much later. In the native culture, we learn to rely on a sort of spiritual intuition. I learned as a young girl to listen for what I'm supposed to do, and I could feel it, hear it. That's how I came to be here.

**VG:** When did you get started with your pursuit of art? When did you make the jump from a nursing degree to fine art?

**RKN:** When my kids got into school, I decided I would go back into school. That's when I determined it was time to delve into art. I had no clue what I was doing at the time, but it just came to me. I was like a sponge: I took everything in and would practice and practice. I knew I was running with people that had been in art since childhood, and I knew I would have to push myself. I think that was helpful to me because I didn't have any expectations. I was teachable. I trusted, and I worked hard.

**VG:** As far as your media of choice, you've shown us that you're taking a mixed-media approach with this exhibition. In what media do you usually prefer to work?

**RKN:** I like to paint, but I'm definitely an installation artist; I feel that's my strength. For my BFA, I did two 22-foot tepees, one out of vinyl. So I used materials you normally wouldn't use to make a tepee. Then I put a marionette in it, to where the viewer on the outside could move the marionette and see it through the clear vinyl. The other tepee was quilted. But I like to always incorporate traditional materials in my contemporary work. It's just a way of connecting the fact that I'm both. I'm part Shoshone, but I was raised in the city. It represents the duality in my life.

**VG:** What's the meaning of the title, *Deyaïpe mu'bii*?

**RKN:** It means "dead car" or really, "car doesn't move anymore." "Mu'bii" doesn't really mean vehicle; it's just a general form of transportation.

**VG:** Can you tell me a little about your use of the vehicle in the exhibition?

**RKN:** On reservations, there are abandoned cars at every house. It was one of my playgrounds: I would play on it for hours. When



CORINNA SCOTT/VANGUARD STAFF

**Decking out** Nielsen interacts with her work in her on-campus studio.

I went home in the summer, a couple of years ago, I decided I wanted to make a piece about cars. Every culture has a way to identify with their vehicles, and there are so many stories and memories that come together in them to give us visualizations of our past.

Our cars were completely different in the interior than on the outside. Nobody did anything special to the exteriors—it is what it is. But once you get in, it's a different atmosphere. We have feathers, sage, artwork on the windows, maybe fur or a blanket on the dashboard. It becomes like a shrine. It also represents the outer shell, but for me it's about the interior and how we judge each other at the surface without taking the time to see what's really on the inside.

**VG:** As far as the lecture, what will you be speaking about?

**RKN:** It will be an explanation of how I evolved from the beginning of my first year to this point. It will involve some of the theories that I want to address in Native American culture and the loss of language and what happens to a group of people when things are taken from them, how that carries on and its effect.

**VG:** What do you hope to do going forward?

**RKN:** The whole idea behind the car piece is that I was investigating myself and that meaning as well as traditional materials, but also the fact that I lost language. I would teach myself constantly and write down the words to help me remember. So the idea, in the summer, is to go to Fort Hall Reservation and get

a community of youth together to investigate their elders and their stories. We're going to make murals around the vehicles that are abandoned.

I also just recently joined the Wisdom of the Elders here in Portland. They're doing something very similar. They're having us document their stories and language. It includes every tribe, not just the Shoshone.

**VG:** So you foresee tying your art with your work in the native community?

**RKN:** My work is also social practice. That idea isn't new to the native community. What I do, I can't help but involve everybody else. I always have people come over. They might help me bead, and I'll feed everybody. We always help each other and involve one another. ■

PSU MFA Candidate Graduate Exhibition  
**Rochelle Kulei Nielsen's *Deyaïpe mu'bii***  
Autzen Gallery  
On view Monday, April 16, through Tuesday, April 24  
Opening reception: Saturday, April 21, 5-7 p.m.  
Public lecture: Tuesday, April 17, 6-8 p.m., Shattuck Annex

# Dangerous directions

Cary Grant is cool, Eva Marie Saint comely in '50s thriller *North by Northwest*

MIKE ALLEN  
VANGUARD STAFF

Cary Grant is Roger Thornhill, an ordinary, mid-century, New York City adman in Alfred Hitchcock's 1959 classic *North by Northwest*. Thornhill has little on his mind but his career, his girlfriends and his bar tab: the perfect 1950s bachelor's (well, divorcée's) existence.

He's well-heeled and self-assured. He's also attached to his mother. He tells his secretary, "In the world of advertising, there's no such

thing as a lie; there's only the expedient exaggeration." And as Thornhill becomes entangled in a net of Cold War spy games, he'll have plenty of time to regret this assertion.

Thornhill gets mistaken for an American spy named George Kaplan by Russian agents. The logic these agents use to arrive at the conclusion that Thornhill is Kaplan is more than a little specious. They simply wait at his hotel and watch the dining room as the hotel staff page for "Mr. Kaplan...Mr. George Kaplan." Thornhill unfortunately raises his hand to signal an attendant at the exact same moment the page sounds, and they assume he must be their man.

The agents pour a fifth of bourbon down his throat and send him careening down a mountain hill behind the wheel of a Mercedes Benz. Townsend cleverly defeats his intoxication-induced tunnel vision by using the Mercedes' hood ornament as cross hairs to keep himself

on the road.

The bad guys, one Phillip Vandamm (James Mason) and a creepy guy who's gender we are later led to question known only as Leonard (Martin Landau), frame Thornhill for the murder of a U.S. ambassador to the United Nations. Now Thornhill is on the run from both the law and the spies with only his wits, charm and good luck to rely on.

The strikingly attractive and crazy talented Eva Marie Saint plays Eve Kendall, a sexy secret agent who seduces Thornhill and tries to kill him with a crop duster. Some of that aforementioned luck saves Thornhill's skin in time, but there's much more to come. And bless his heart, our hero doesn't carry a gun.

Saint is sharp and humorous in her role as Kendall. She often has the beginnings of a wry smile playing on her alluring lips, and her timing is pitch perfect. Grant, as you may have heard, is no slouch himself, but he's somewhat outshined in this work. He's fluid enough, and he has a clever way of changing his gait and posture to suit the situations he finds himself in, like slouching his shoulders and shortening his step when he's in the Illinois cornfields looking for the real Kaplan. But sometimes he hams it up.

Take, for example, the scene where the American intelligence agent, referred to only as "the professor," clues him in to the fact that Kendall isn't as bad as he thinks, and that her own life may be in danger (trust me, this ain't no spoiler). Thornhill responds with a quick glance at the faraway and the exclamation, "Oh, no...!" He sometimes seems a little uncomfortable, as if he's trying to compose himself in his smooth-fitting suit. He's an actor in the tradition of "men looking cool onscreen," a tradition he carries quite well.

He looks coolest when he's with a lady, whether that lady is his secretary or Kendall. His mother, however, has the effect of emasculating him, but he still gets the chance to bribe her, reclaiming a bit of his autonomy. With Kendall, he quips his innuendos with gallant

ease—as when he and she roll against the wall of her sleeper car's berth in carnal embrace and he responds to her declaration that "I'm a big girl" with "and in all the right places, too."

The film is worthwhile just for this clever intercourse, but some of these shots are too beautiful to be missed.

Consider the aerial view of the U.N. building's facade and it's modernist landscaped grounds as Thornhill makes his escape from the glass-and-steel-latticed skyscraper. (I can't help but feel as if this top-down perspective view of a skyscraper must have inspired something... some contemporary cable TV series intro...) Or the shot of people streaming from the Mount Rushmore visitor center after he gets shot. The color and clarity in the re-mastered version really brings Hitchcock's Technicolor cinematography to 21st century life.

The film is about sex, suspense, intrigue, and the Cold War. Tim Dirks at AMC's filmsite.org suggests that the title refers to indeterminacy, since north by northwest is a direction, but it doesn't have a specific delineation on a compass. This could refer to the politics of the Cold War as well. It was a war without a definite direction or a definitive goal, a war without fire but with plenty of ice-cold conspiracy.

The consequences of this type of ambiguous aggression include mistaken identity, wrongful prosecution and murder, and the film explores all these possibilities. That it does so with style and swagger shouldn't obscure its heartfelt motivations. ■

5th Avenue Cinema presents  
**Alfred Hitchcock's *North by Northwest* (1959)**  
Friday, April 13, and Saturday, April 14, at 7:30 and 9:30 p.m.  
Sunday, April 15, at 3 p.m.  
Free for PSU students and faculty; \$2 other students and seniors; \$3 general admission



Low-fly zone Cary Grant outmaneuvers a fiendish crop duster.

COURTESY OF MGM STUDIOS

# Even more fun than a bar mitzvah!

Portland Jewish Film Festival celebrates its 20th anniversary this month

HANNAH NOBLE  
VANGUARD STAFF

L'chaim! This month, the Northwest Film Center and the Institute of Judaic Studies celebrate 20 years of exhibiting and advancing Jewish history and culture with the Portland Jewish Film Festival.

The festival will take place over two weeks—from April 15 through April 29—and will include 14 feature-length films that embody the diverse spectrum of the Jewish identity and community. The movies will be shown in NWFC's Whitsell Auditorium.

"Over the last few years the festival has grown both in the number of attendees and in the number of films," said Hal Nevis, festival chairman at the IJS. "We hope to make this growth continue."

The IJS was founded by Rabbi Joshua Stamper and put into action in 1984 with the support of several local colleges and universities including Reed, Lewis and Clark and Portland State. Its main mission is to "encourage people throughout the community to join together to learn about Jewish history, culture and life."

Despite that the festival will show exclusively Jewish films, Nevis believes there will be something for filmgoers of all stripes.

"I don't think that any of these films are 'strictly' Jewish. Obviously, at a Jewish Film Festival one expects movies that touch on Jewish life in some form, but the frame is very large," Nevis clarified. "The themes are all different, as is the style of filmmaking. We even have an animated film."

NWFC was founded in 1971 and incorporated into the Portland Art Museum in 1978. With an attendance of about 80,000 at various media arts offerings per year, the film center reaches one of the most diverse audiences in the community, offers nearly 20 classes covering the fundamentals of film production and studies and hosts a number of film festivals annually.

"[Basically,] the film center provides general publicity for the event and outreach to film audiences, and the IJS works to reach Jewish community audiences, secure sponsors and arrange hospitality in connection with the screenings," NWFC Director Bill Foster said. "Given the range of interesting Jewish films from throughout the world and the limited opportunity to see them in Portland, the center decided that this would be a great community partnership."

As the film center's director, Foster chose the movies to be shown and organized the screenings.

"I looked for outstanding films that, while Jewish, tell stories that resonate beyond their setting and speak to experiences and issues

that confront our common humanity," Foster said. "All the films are accessible to general audiences."

Although he has the utmost respect for each film, Foster certainly has his favorites. "I tend to gravitate to documentaries," Foster explained. "There are several excellent ones this year: *Nicky's Family* (2011), *Five Broken Cameras* (2011) and *My Architect* (2003) in particular. You don't have to be Jewish to appreciate their compelling stories."

*Nicky's Family*, directed by Matej Minac, details an Englishman who organized the rescue of 669 Jewish Czech and Slovak children during the outbreak of World War II.

*Five Broken Cameras* is composed of Emad Burnat's peaceful archiving of an escalating environmental and political struggle as olive trees are bulldozed, lives are lost and a wall is built to segregate burgeoning Israeli settlements.

And *My Architect* follows the life of Louis I. Kahn, a giant among modernist 20th-century architects.

Along with inspirational documentaries, the festival will also include feature films like the 1933 film *Counselor at Law*, starring John Barrymore, and the animated *The Rabbi's Cat* (2011), about a feline who receives the miraculous gift of speech after swallowing his arch rival the family parrot.

Along with the enthusiasm surrounding the 20th anniversary come a few important changes.

"For the first time we are bringing filmmakers to Portland," Nevis said. "The di-



Water, water everywhere A scene from Guy Nattiv's 2011 film, *Mabul (The Flood)*.

rector of *Nicky's Family* and the producer and brother of the director of *The Queen Has No Crown* (2011) will be in attendance at the screenings." ■

Northwest Film Center and the Institute of Judaic Studies present  
**The 20th Portland Jewish Film Festival**  
Sunday, April 15, through Sunday, April 29  
Whitsell Auditorium  
1219 SW Park Ave.  
\$9 general; \$8 Portland Art Museum members, students and seniors; \$6 children; \$85 passes  
Advance tickets online at [www.nwfilm.org](http://www.nwfilm.org)

# Alicia in Portlandia

PSU graduate brings the Mexican-American dream of college to life in play *Jardin de Sueños*

ANITA KINNEY  
VANGUARD STAFF

The curtain opens on a frustrated father, exhausted mother, prima-donna daughter and gangster son. Their faces obscured by classical masks, the ensemble looks, at first glance, like a caricature of a Mexican-American family.

During the course of a dream sequence that's equal parts *Pan's Labyrinth* and *One Hundred Years of Solitude*, it's revealed that these exaggerated characters are not at all what they appear to be.

*Jardín de Sueños*, (English: *Garden of Dreams*) an original Spanish-language play currently showing at Southeast Portland's Miracle Theatre, confronts the difficulties of the immigrant experience while offering tangible solutions to a challenge that affects young people of all backgrounds: figuring out how to pay for college.

Director Nelda Reyes, a Portland State graduate, crafted the production to raise awareness of this issue, which is even more complicated for many immigrant families—a reality that in Port-

land is often overlooked in conversations about rising tuition prices.

Every year, some 65,000 undocumented students graduate high school in the United States, according to the Immigration Policy Center. These students are ineligible for many forms of financial aid, creating what can seem like an insurmountable barrier for many young people seeking higher education.

"It's kind of a taboo thing to talk about. It's embarrassing to be undocumented," Reyes said.

Many families feel shame about discussing their financial circumstances. Although *Jardín de Sueños* explicitly mentions the DREAM Act—proposed legislation that would expand access to college for undocumented students—Reyes is quick to point out that the play's goal isn't to champion a particular legislative fix.

"For me, it's not about the DREAM Act; it's about listening to stories from people I know," she said, pointing out that being able to afford college can be isolating and depressing. "Sometimes people don't see a way out. A lot of people are waiting for the DREAM Act or some external thing to happen."

In *Jardín de Sueños*, Cristina, a high school senior devastated at learning that she is ineligible for financial aid, experiences a change in perspective following a Mexican-American *Alice in Wonderland* dreamtrip that inspires her to draw strength from her family and heritage.



COURTESY OF RUSSELL YOUNG/BRACE THEATER GROUP

**Fright night** from left: Siumara Samayoa, Gabriela Dipascuale, Rosa Cristobal and Juan Antonio Martínez enact a dream sequence.

Gabriela Dipascuale, an Argentinian-American junior at PSU, plays Cristina's sister in the production.

"Nelda [Reyes] really wanted to start that conversation by bringing up this subject that isn't really talked about," said Dipascuale, who, like Reyes, has friends and family who have struggled to pay for college because of their immigration status.

She noted that every actor in *Jardín de Sueños* has immigrated to the United States from Latin America: "None of us were born here, so we all relate to that experience."

As a director, Reyes draws on her personal experience as a Mexican university student and immigrant. Her characters use storytelling as a way to gain perspective on events in their lives and find strength in their cultural heritage. Reyes' commitment to listening to stories informed the playwriting process, as well. In fact, the actors worked with Reyes to revise the script's dialogue. "Nelda would keep saying, 'What would you say?' and I think that really made this play *our* play because we feel like our voice is spoken throughout the lines," Dipascuale recalled. "What's important, too, is that we're bringing this conversation to bigger audiences...A lot of people who come to see the play aren't Hispanic, and they ask questions."

And that's precisely the point of the play: to ignite conversation.

"I really appreciate that this project is using art to bring different communities together around these issues," Dipascuale added.

Reyes graduated with a master's degree in theater arts from PSU in 2008 and credits theater department chair Karin Magaldi's multicultural theater seminar for sparking her interest in portraying the immigrant experience.

"With my multicultural theater class, I'm trying to get voices of people who have that—for want of a better term—that hyphenated-American experience," Magaldi said.

Referring Reyes to the Miracle Theatre Group was "a no-brainer" for Magaldi, who came to PSU with a particular interest in multicultural theater. Magaldi, who works as a dramaturge for Miracle Theatre, reached out to the company, Oregon's only Hispanic theater group, soon after moving to Portland.

Magaldi's class deeply affected Reyes: "I had never been exposed to plays that deal with the im-

migrant experience in the United States," Reyes said. "I've been myself through many difficult situations, even being legal and being documented, so you really start to question and observe things."

"What people thought of Nelda as being Mexican is very different from what she really is," Magaldi said.

Studying plays in Magaldi's class that, in Reyes' words, "were dealing with issues of immigration, acculturation and how these things affect different generations" inspired Reyes to address these issues in *Jardín de Sueños*. The production also draws on Reyes' affinity for Latin American folklore and physical theater. Perhaps most striking is its use of trapeze as a narrative and symbolic device.

Reyes studied physical theater in Mexico and is involved with circus arts groups in Portland.

"A lot of what Nelda does in the play comes from her training in Mexico. That's what she came up here with. Portland needs more of this kind of work," Magaldi said.

The masks in the play's opening scene are another demonstration of Reyes' knack for blending theatrical traditions. According to Reyes, they represent the protagonist's limited vision:

"Her situation narrows the way she looks at things. Her vision is a limited one because it comes from this isolation and frustration that comes from not being able to voice what she's feeling and what she's going through," Reyes said.

The masks are a reminder that what seems real might not be, she added.

Reyes hopes that *Jardín de Sueños* will help people struggling with similar issues to "have a better understanding of their rights and their possibilities" and inform non-Hispanic audiences about the immigrant experience.

"My work is a combination of what I believe art is for and also myself living the immigrant experience," Reyes said. ■

## Jardín de Sueños

Thursday, April 12, 7:30 p.m.  
Friday, April 13, 8 p.m.  
Saturday, April 14, 8 p.m.  
Miracle Theatre  
425 SE Sixth Ave.  
\$10-27

## Honey-pear asparagus salad



KARL KUICH/VANGUARD STAFF

Check out Kat Audick's latest healthful and delicious recipe online at [PSUVanguard.com](http://PSUVanguard.com)

EDITOR: JOSEPH MANTECON  
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# OPINION

## College debt—a fact of life?

*How a Portland couple paid off their loans in eight months*

Student loans. Two words that are sure to send a shiver up the spine of anyone enrolled in a university.

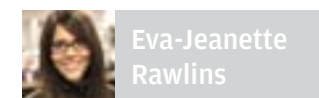
It's the looming reality that we all hope will just magically turn out to be a bad dream. Yet, on graduation day, loans stand next to us on the podium, ready to walk, arm in arm with us into the rest of our lives.

The majority of college graduates in our country have these unwanted houseguests around for years, with seemingly no deadline for departure. In fact, according to the Federal Reserve Bank of New York, Americans now owe \$867 billion in student loans. This is more than the nation's \$693 billion credit card debt. We have officially made education more of a burden than indiscriminate spending.

Getting a degree equals getting into debt, and this has become our society's norm. But it's a norm that is causing a great amount of stress—in fact, a combined report by the Pew Research Center and the Chronicle of Higher Education last year revealed public anxiety over the cost of education has never been higher.

So what's a university student to do? Just take it lying down? Is our only option to spend years paying off debt that ends up being thousands of dollars more once interest has been factored in? One Portland couple certainly didn't think so.

Ali and Rachel Hadiashar began last year with over \$69,000 in student loans. But, rather than settle into a lifetime of payments, the 30 somethings said, in an interview with *The Oregonian*, that this was just not an option.



Eva-Jeanette Rawlins

"If we kept paying the minimum amount, it would have taken us 25 years to pay it off, and we would have paid \$28,000 in interest," said Ali. The Hadiashar's decided on a different timeline—one year. They started a blog documenting their journey to delete their debt and said that this not only helped to keep them accountable, but also provided a forum for discussion around the often taboo topic.

Incredibly, they exceeded their own expectations by paying off their loans in just eight months.

So, how did they do it? The number one contributing factor, they said, was increasing their income, while at the same time decreasing their spending.

To do this, Rachel took a break from her profession as a photographer and got a job as an office manager. Every one of her paychecks went straight toward their debt. This is great advice for those of us who are ready to get our dream jobs and start doing what we're passionate about right out of the blocks. Sometimes, you have to wait.

This brings up two questions. If more Americans were willing to stop spending now in order to plan for the future and wait to find the perfect job, would there be less debt and therefore less stress?

We're given the message early on that getting ahead is crucial, and yet, we have our whole lives to do so. The decision to take a less desirable job or two for a year, versus 25 years with a cloud hanging over one's head, seems like a

no-brainer. And, yet, the numbers suggest otherwise.

We want it all, and we want it now. We live in a society that screams we have the right to anything and everything we wish at the click of a mouse. And, though we might wear the label of "poor, starving student," we still somehow manage to find the money every week to throw back a few drinks, meet up for coffees and pizzas, and, well, you name it. The amount of iPads and iPhones around campus suggest that we're not hurting too badly in the electronics department, either.

We're spoiled. We assume that tomorrow will never come as long as we don't think about it. Well, let's hope we're learning a little more than that in our pricey classes. We need to be willing to face the facts and realize that the epidemic of debt in this country doesn't have to spread to us. We've been fed a reality that is just not true.

Perhaps we won't be able to pay off our debt in eight months. But if we are willing to limit ourselves a little—eat out less, do without the latest gadget for now, stop recycling our wardrobe every few months—we could potentially pay it off long before we have our own kids, who'll start the cycle all over again.

There's no way around it. Getting into debt is virtually unavoidable in our current system. Still, getting out of it shouldn't be.

We are empowered by our ability to espouse mathematical, philosophical and scientific theories. The uncomplicated economic theory of "save more, spend less" could empower us to live sustainable rather than unattainable lives. ■

## Who you callin' a ho?

*A woman's defense of gangster rap*



Allison O'Neill

Long before I knew better, I fell in love with hip-hop.

This relationship has had its share of dysfunction. Many years have been spent reconciling some of our differences in various venues, classrooms, seminars and other institutions. It is in my womanhood, though, that the bond has never been stronger.

I am more at ease than ever with Too Short calling anything with more than one x chromosome a bitch. I now enjoy the grit of gangster rap more than ever. And even though, as a woman, much of this grit occurs at my expense, my bond with this sub-genre will only continue to grow. And yours should too.

Establishing a definition of gangster rap is an issue even more debated upon than its misogyny. For the sake of cohesion, however, a brief definition is needed for this defense.

Only artists up to a certain point in time will be called upon. The year that Doggy Dogg became Dogg in his downward spiral to selling out/entrepreneurship. The year Dr. Dre declared gangster rap dead. The year of 1996.

The conversation of what this definition encompasses has been occurring within pioneers since the term and subgenre were created; those who merely like listening to gangsta shit are no authority. Rather than establishing what it is, let us view the words of The Genius himself, regarding what it is not:

"Our music is not 'gangsta rap'. There's no such thing. The label was created by the media to limit what we can say. We just deliver the truth in a brutal fashion...We attack people's emotions. It's a real

outside of it. Jean Bolen, author of "Goddesses in Everywoman: A New Psychology of Women" shared, "At this spiritual level, 'connecting' and 'detachment' are the same." Applying this duality to gender could transcend confining gender roles, among other things gangster rap is often guilty of.

The shadow in Jungian psychology is responsible for some incredible art, including musical project Gorillaz. The idea of the shadow is made up entirely of repressed projections, fears and instincts. The basic knowledge of artists' lives coupled with listening to their lyrics provides an opportunity to indulge in your own shadow and learn more about theirs.

Ol' Dirty Bastard (RIP) battled with fears and distrust very outwardly throughout his entire career. His popular track featuring Kelis, "Got Your Money," is the antithesis of his adult life, as he supported his children and upon his death left behind his wealth split seven ways between them.

If nothing more, gangster rap has stimulated discussion around gender that has helped shape new views of both femininity and masculinity. Though these issues, 15 years later, are still in existence, a public that talks about them regularly is progress.

Peppered in the contemporaries that are getting worse (in quality) are men and women dedicated to the evolution of hip-hop. Perhaps if it wasn't for Beastie Boys' request to "butter your muffin, I'm not bluffing/serve you on a platter like Thanksgiving stuffin'," the game changers of 2012 would not have been inspired to come forward in response.

What it really comes down to is personal preference. What brings anger and discomfort to some may send chills through another. While I may sing along to a certain storyteller's call to "treat her like a prostitute," there are not enough grains of salt in the world to get my foot tapping to Brotha Lynch Hung. There is some artistic intent I will never agree with—not on this side of the earth. Which, coincidentally, is what Brotha Lynch Hung may prefer.

In a list of what academia cannot infiltrate, hip-hop is in the top five. There is something intangible about the experience it provides, and academia will never construct the appropriate lens to get an honest look at it. By the time they do, it may be a lost language, graffiti like hieroglyphics, b-sides buried in time capsules.

In short, the self is the complementary duality of oneness, and everything

*"We just deliver the truth in a brutal fashion....We attack people's emotions. It's a real live show that brings out the inside in people"*

GZA  
Wu-Tang Clan

## Ways to start taking a bite out of college debt now

Start your own blog about it and encourage people to follow your journey

Open a separate bank account for your "school money" that you can't use for anything else

Get a second job and put everything you make into that bank account

Eat in. What better time to start developing your cooking skills? Have your friends over and start a tradition of cooking and eating together.

Load up a gift card with \$20 for coffee each month and when you run out, you're done for the month!

There are tons of free fun stuff to do in Portland - find out all the ways you can have a blast without breaking the bank

Use cash, not plastic!

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ELIZABETH THOMPSON/VANGUARD STAFF

## Bad Apple?

*Working conditions at Foxconn are just as bad as everywhere else*

Apple Inc. has based its design on a sleek, minimalist aesthetic. Let's face it, Apple products look cool, which is more than half the battle in attracting customers to your brand.

As a result, Apple has developed a cult following, where people line up to get the latest, greatest version of the next iWhatever, first in white, then in black. Though for diehards (many of them students), the ethics of owning such a device are anything but.

Do you know where your iPhone was made? Who assembled your iPad? Probably one of 1.2 million employees working for Apple's largest product manufacturer, Foxconn.

Three of Foxconn's major factories located in Shenzhen and Chengdu, China, have been under fire for poor employee working conditions after a recent audit by the Free Labor Association, an independent organization that promotes workers' rights by investigating companies to make sure they are adhering to international labor laws.

After 3,000 hours and 35,000 employee surveys, the FLA found 50 issues of non-compliance, the most egregious being the amount of hours employees worked.

The report, which can be seen online at [www.fairlabor.org/transparency](http://www.fairlabor.org/transparency), stated that most workers exceeded the FLA code standard of 60 hours a week (including overtime), as well as the Chinese legal limits of 40 regular hours and 36 overtime.

In addition, many employees reported working up to 11 days in a row, and as the amount of hours worked went up, employees described less of an "attachment to factory and loyalty" as well as a decrease in "contentment." Go figure.



Holly Laycock

*Just 10 years ago, it was Nike getting called out on its factories overseas. And 10 years from now, it will be another corporation.*

Also, among the FLA's issues that needed to be addressed were workers' feelings of safety, dormitory living conditions and compensation. In all, 14 percent of employees were underpaid for overtime hours, and almost all had concerns about accidents occurring, like the aluminum dust explosion in Chengdu last year.

But statistics like these, though necessary for an independent investigation, can also remove the human element from the poor conditions being studied.

A slew of suicides in 2010, wherein 14 workers died, was the root cause behind the onslaught of attention Foxconn received. Mike Daisey, a popular monologue artist, also brought this issue to the public's attention with his piece on "This American Life." His account of the facilities mentioned attendants with guns and generally appalling living conditions.

Unfortunately, his version was falsified, drawing legitimacy away from the situation. But despite the embellishment of his story, the yellow nets outside workers' dormitories speak for themselves. Wide swaths of netting encircle every building, taking on the appearance of fencing intended to keep

workers in.

Indeed, the factories in Shenzhen—Longhua and Guanlan—are model cities in and of themselves. They have their own hospital, television network, grocery stores, banks and fire brigade, among other things. Nicknamed "iPod City," the insistence on pulling a double shift is not lost on employees.

The real tragedy, though, is that this story is not unique.

Just 10 years ago, it was Nike getting called out on its factories overseas. And 10 years from now, it will be another corporation. This does not excuse the inappropriate conditions in which Apple products are made, but it is a relative drop in the bucket of outsourced mass production.

Granted, Apple is a large example, but their effort to join the FLA (which is voluntary) will hopefully lead competitors to make similar decisions.

Apple and Foxconn have at the very least admitted that there is room for improvement. One of the FLA's stipulations is the addition of more suitable dormitories for existing employees and new buildings to accommodate the thousands of workers Foxconn has agreed to take on by 2013.

The addition to the workforce will ensure a steady rate of production, while alleviating the stress on the individual and drastically reducing overtime allowance. These changes will not affect employee wages, a condition the FLA will be auditing for the foreseeable future.

So for all you prospective Apples out there, as a possible result of Apple's self-subjection to FLA audits, you might see a slight increase in pricing. But you'll be able to use your iWhatever with a better conscience now. ■

## Partnering up for the good of all

*New grants from the Partners in Science Program could have positive effects for all involved*



Janieve Schnabel

On the whole, science education in the United States is sorely lacking. Between state mandates about what can and cannot be taught, disinterested teachers and a gender divide that has not been rectified despite more than 40 years of work getting women into the sciences, some would go so far as to say that science education has stagnated.

To a degree, they're right. However, thanks to a grant from the M. J. Murdock Charitable Trust, Portland State is working to fix this. The Partners in Science Program has awarded two grants to PSU to bring high school science teachers into its research labs so that they have something fresh and new to share with their students. The faculty awarded these grants include Carl Wamser (chemistry), Eric Bodegom (physics) and Ralf Widenhorn (physics).

It's a good plan, to be sure, and there's very little I can complain about—when it comes to issues surrounding science education, that's rare. The M. J. Murdock Charitable Trust is well known for its programs supporting education. For the most part, it's all related to university research and teaching programs. The trust supports scientific research specifically in the Pacific Northwest, with programs in Alaska, Idaho, Montana, Oregon and Washington. The grants are largely awarded to doctorate and doctorate-track students, with a focus on hard sciences such as chemistry, physics and biology.

The idea behind the Partners in Science Program is fairly simple. Science education is lackluster in America, to say the least. Giving high school teachers opportunities to work on cutting-edge research should help them

to support teachers working in the labs.

The only real issue I take with this program is the choice of labs. While the labs the grant supports are among the most supported and well-known of the research labs at PSU, the principle investigators of these labs are all male. This might reinforce the idea that to be successful as a scientist, you must be male.

PSU and/or the program could have supported one of the female-led research labs. For example, they could have supported the Estes lab, run by PSU professor of biology Suzanne Estes. Or maybe the Goforth laboratory, with PI Andrea Goforth, an assistant professor of chemistry.

Both of these labs are investigating important concepts in science at large (gene mutation/evolution) and the advancement of bionanotechnology, respectively) and could be used to inspire young girls to achieve greatness in science.

But let's stop splitting hairs. This is a good plan, and it's only at its inception. The grants are good for the university, both research-wise and exposure-wise, and for high school students in the Pacific Northwest, whose teachers may help stoke an interest in science in them.

Plus, the benefit to the teachers themselves could be significant; it may lead to the establishment of extracurricular activities or a renewed interest in keeping up to date on research, leading to an improved sense of what students might need to know if they intend to go forward in the sciences.

This could be a good start for PSU and the Partners in Science Program. With any luck, we'll see expansion in the next few years. ■

### Letter to the Editor

Dear Editor:

It looks like we already know who is going to win this year's ASPSU "election." As it turns out, Victor Mena is good friends with Ann Coughlin, Vice Chair of the Elections Board. This is just like how illegitimate "president" Adam Rahmlow thanked the two Elections Board members who didn't throw him out of the election last year by giving them cushy jobs

in ASPSU (the Communications Director and Justice Board Chair were both Elections Board members last year). Sounds like Victor learned first-hand about how to game the system didn't he? Why bother to vote when the person counting the votes is openly supporting one of the candidates running? Why does Portland State put up with these people? SCOTT SCHNEIDER, PISSED OFF JUNIOR

### The New York Times Crossword

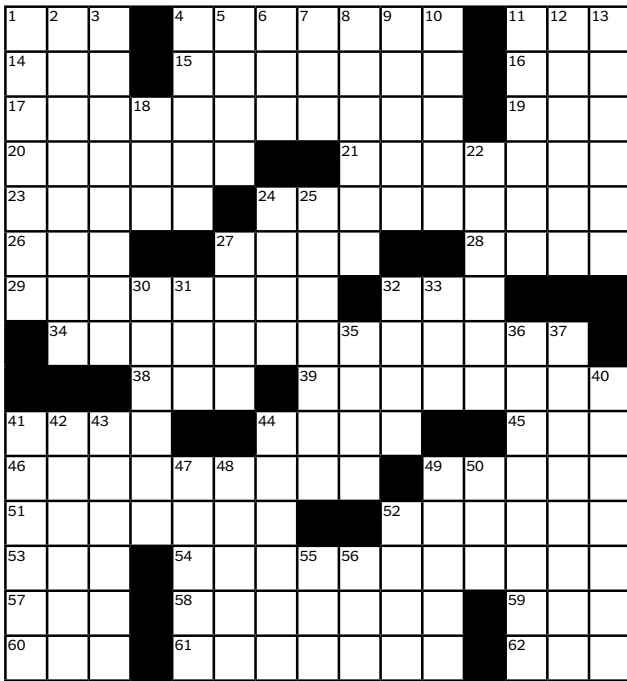
- Across**
- 1 Org. whose annual budget is classified information  
4 Establishes  
11 Part of T.G.I.F.  
14 Parrot  
15 Pottery whose high iron content gives it a distinctive hue  
16 Cry heard at Moe's bar  
17 "Hee Haw," for one  
19 Lennon reportedly described her as looking like "a bloke in drag"  
20 Attended to pressing matters?  
21 Thought  
23 Classroom array  
24 Noted Irish crystal  
26 "\_\_\_ does not surpass nature, but only brings it to perfection": Cervantes
- 27 Hagar's daughter in the comics  
28 Looking up  
29 Mass exodus of a sort  
32 Air safety org.  
34 Moral lapse that is reflected literally by the answers at 17-, 24-, 46- and 54-Across  
38 Cabinet dept.  
39 Wife of Orpheus  
41 One in a prompt box  
44 "Hey ... over here!"  
45 Capital of Australia: Abbr.  
46 Physician with a D.O. degree  
49 Come from behind  
51 Mason's creator  
52 Targets of some animal rights activists  
53 Supermarket inits.
- Down**
- 1 "Feliz \_\_\_"  
2 Rack unit  
3 Ford's first minivan  
4 Ontario natives  
5 Like the SST fleet: Abbr.  
6 Big name in the freezer aisle  
7 Reactions to puppies  
8 Faa'a International Airport location  
9 Undermine  
10 "Ratatouille" setting  
11 "Likewise"  
12 Laser printer supplies  
13 Poorly made  
18 Sign  
22 Lily-livered  
24 Threadbare  
25 One of four in "Twas the night before Christmas, when all through the house"  
27 Earth mover  
30 Rode a thermal current
- 54 "When a Man Loves a Woman" singer  
57 Pal of Marshall, Lily, Robin and Barney on "How I Met Your Mother"  
58 "Got one's money's worth" at the smorgasbord  
59 One-eighty  
60 Sugar suffix  
61 Tiresome  
62 Old IBM products

#### ANSWER TO PREVIOUS PUZZLE

HTML		BBC	EVAN
ARIE	AURAE	CAGE	
DANCECLAS	OLAV		
	HOTMESS	FIVE	
LINEN		ONORDER	
ORO	SIRE	ATEA	
BETA	NOTA	HATES	
ONETWO	THREE	KICK	
SALLY	CECE	SOLI	
	LEND	LONG	NAM
DOMINOS		MASTS	
ESOS	WEIRD	AL	
ETTU	SERPENT	ONE	
DEER	EDAMS	ATNO	
SOLE	DYS	ROWE	

Edited by Will Shortz

No. 0308



Puzzle by Bill Thompson

- 31 U.P.S. delivery: Abbr.  
32 Old fur trader's locale  
33 Actress Adams  
35 Thrill  
36 Approached furively  
37 Environment-related  
40 Champs-\_\_\_
- 41 Start of a line ending in a sum?  
42 Linguists' concerns  
43 Brokerage firm with talking baby ads  
44 Got a 3 on the 17th at Sawgrass, e.g.
- 47 Doped up, in a way  
48 Pet \_\_\_  
49 Cameos, e.g.  
50 "Fables in Slang" humorist George  
52 Queue after Q  
55 Dernier \_\_\_  
56 Ming of the N.B.A.

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ETC.

## UPCOMING EVENTS

*April 12 through April 16*

### THURSDAY

**Film showing: *The Bro Code: How Contemporary Culture Creates Sexist Men***

6 to 9 p.m.

*Academic Student and Rec Center*

Join the Men In the Movement Action Team for a film screening and discussion! In *The Bro Code*, filmmaker Thomas Keith takes aim at the forces in male culture that condition boys and men to dehumanize and disrespect women. Keith breaks down a range of contemporary media forms that are saturated with sexism—movies and music videos that glamorize misogyny; pornography that trades in the brutalization of women; comedy routines that make fun of sexual assault; and a slate of men's magazines and cable TV shows whose sole purpose is to revel in reactionary myths of American manhood. The message he uncovers in virtually every corner of our entertainment culture is clear: It's not only normal but cool for boys and men to control and humiliate women. By showing how there's nothing natural or inevitable about this mentality, and by setting it against the terrible reality of men's violence against women in the real world, *The Bro Code* challenges young people to step up and fight back against the idea that being a real man means disrespecting women.

### FRIDAY

**Activity and Transportation Models: An Introduction to Travel Models for Non-Modelers**

Noon to 1 p.m.

*Distance Learning Center Wing of the Urban Center, room 204*

Ben Stabler's seminar will introduce travel models to non-modelers. It will build off the previous seminar, which introduced models in general, and discuss two primary approaches to travel modeling - four-step aggregate models and activity-based disaggregate models. The inputs, basic model methodology and outputs of each approach will be discussed. An example of each approach will be discussed as well. The goal of the seminar is to introduce key concepts, basic differences between the two approaches and discuss the benefits and shortcomings of each approach with a focus on application.

### MONDAY

**Clothing Swap**

9 a.m. - all day

*Online and Broadway*

To kick off the clothing drive, PSU Eco Reps will be hosting a clothing swap. Bring your old but still awesome clothes, shoes, and accessories and exchange them for others! Whatever is not swapped will be donated to the clothing drive.

**PSU Earth Week: Opening Ceremony**

10 a.m.

*South Park Block, outside Smith Memorial Student Union*

We will meet outside of the Student Union in the park to listen and watch a ritual composed by the Earth Week planning team. At the end of the ceremony there will be time for everyone to share his or her thoughts and intentions for the week as to open up a positive space for the remainder of the week. Coming to the ceremony, please think about how you use or hold on to hope.

**Women's Spirituality Circle**

1 to 2 p.m.

*Spiritual Life Center (633 SW Montgomery St. - near Loco Locos)*

Take an hour for yourself. Begin the week with an opportunity for connection and grounding. Come gather with other women for a time filled with art, conversation and a chance to listen to and nurture your heart.

### TUESDAY

**PSU Earth Week: Incense Making Workshop**

11 a.m.

*Women's Resource Center (1802 SW 10th and Montgomery St.)*

This do-it-yourself workshop will impart skills on how to make incense from herbs and organic material you can gather yourself and even on our campus! The wonderful Shiva Markandeya will lead this workshop and each participant will be able to take home at least one incense cone.



COURTESY OF TODD YOUNG/PSU FENCING CLUB

**Seeing red** Club president Todd Young (right) competes in a match at Columbia College's Red Devil Duel event.

## The incredible world of fencing

### A look at Viking fencing

ROSEMARY HANSON  
VANGUARD STAFF



COURTESY OF TODD YOUNG/PSU FENCING CLUB

**En garde** Club member Jessica Prior (left) practices fencing with coach Ethan Brown.

Portland State's fencing club is bringing the sport back to life at the Student Rec Center. The club hosts bi-weekly practices and competes in local tournaments against other Oregon and Washington universities.

The complex sport is more than just fighting with a sword. Fencing rewards intelligence and quick thinking. It's also a unique way to exercise.

Coach Ethan Brown said the sport is not always what people expect.

"What most people want to hear about is not the footwork, but the blade work," Brown said. "The slashing, clashing blade work. Blade work is not what you might expect from watching Hollywood movies, but instead focuses on quick, subtle motions and, rather than making lots of contact with your opponent's blade, avoiding it if possible."

The Portland State club has held a steady team since 2007 and is led by Brown, an 18-year veteran of the sport, and club president Todd Young, who began fencing as a young teenager. The team competes in matches twice per term. The most recent competition was Oregon's "Three Quacks" event in February.

Portland State took home two first place finishes and one second place. Jeremy Graber won the saber competition, Patrick Quadar won épée, and Young took home a second in foil.

These three categories of weaponry and style—saber, épée and foil—represent the vastly different aspects of fencing.

"Each weapon has its own rules and nuances, but some of the basics—like how you stand and move—are pretty similar for all three," Brown said. "Foil and épée are for stabbing only; you can't slash or cut with them."

"However, the similarity ends there; in foil (and in saber), there's a concept of 'right-of-way,' which determines who gets a point if both fencers hit each other at the same time. It's complex, and often controversial, but it adds an extra dimension to foil and saber that's lacking in épée."

Young said that he got into fencing in middle school after his sister, who was interested in the sport, but it turned out to be worth it for Young, who said he fell in love with the

sport after his first practice.

"Fencing is a fast paced sport that is equal parts strategy and physical activity; it is relatively easy to start, but impossible to master," Young said. "You can fence for the rest of your life without becoming bored of it."

While fencing has a steep learning curve, Young and Brown encourage newcomers to the sport to give it a chance.

"One of its big advantages is that it's a lifetime sport," Brown said. "Children can start as early as six, and I know plenty of fencers who fence well into their 80s. It's an active, warm community, with lots of opportunity to compete and make new friends. Most of all, though, fencing is incredibly fun."

Young said that many of the 15 regular members had not fenced before joining the team. He said that Brown is excellent at teaching both novice and experienced fencers.

"Fencing is definitely not a sport for everyone," Brown said. "The time and commitment required early on can be daunting. However, the people who do have the spark, and are willing to put in the time, will find in fencing one of the most rewarding sports in the world. The only way to know if you have that spark is to try it."

Individuals interested in the sport are encouraged to drop into the team's Monday and Friday practices. Monday's times are 8:30 p.m. to 11 p.m. and Friday's are 7 p.m. to 9 p.m. Young said newcomers are welcome to come to two practices to try out the sport without committing to the \$15 student fee.

The Viking fencing club heads to their next match, the Senior Circuit, in Beaverton on May 6. Information on this match and all other fencing news can be found by going to [www.fencing.groups.pdx.edu](http://www.fencing.groups.pdx.edu). ■

Between the Horns

## School spirit at PSU?

ALEX MOORE  
VANGUARD STAFF

School spirit is an odd thing. No matter what school you attend, or what stage of your life you may be in, every school is going to push you toward wearing school colors and attending athletic events.

Portland State is different. Don't get me wrong, administration does everything they can to get more students to games, whether it's that "whoever brings the most people to the basketball game gets an iPad" promotion, or even the Green Man Group (they try their hardest).

This school isn't different as far as that goes. Portland State is different because people just don't care.

And I love it.

I have been down to Eugene and Corvallis. It's great that they take pride in their sports programs. Good for them. But, I'm sorry, being down in Eugene for anything more than a weekend during football season would give me a headache.

As I walked around campus in the night, I was bombarded by yells of "scoducks!" over and over again. Once one person yelled it, anyone else in hearing distance shouted at the top of their lungs. A chain reaction was created, and I felt as if I were in a swarm of horny birds during mating season.

Oregon State is the same. Their obsession with the Beavers scares me.

If I ever ran around Portland State campus yelling "scoviks" I would get blank stares, and everyone would wonder what the hell I was talking about. It's perfect here. There are no unwritten rules about wearing school gear, or supporting any team. Everybody does their own thing.

This school has so

much else around it that makes school spirit irrelevant. It's located in the heart of Portland, with so many interesting things to see and experience around us. The Portland Trail Blazers and Portland Timbers, real sports teams, are both a MAX ride away. And I don't know about anybody else, but I have spoken with some of the most intriguing people in my time here.

I hate school spirit. I didn't like it in high school, and I still feel the same way. I enjoy sports, especially basketball. But that doesn't mean I want to go to a basketball game decked in Vikings gear and obsessing over college athletes. I could care less about University of Oregon football players or any college athletes for that matter. Especially the coaches who get million-dollar contracts when schools are struggling to pay professors.

When it comes down to it, school spirit may lead to more revenue for schools, but it worsens what colleges are supposed to be about: learning. I would take good academics over a good athletic program any day. It's unfortunate that some people don't feel that way. It's unfortunate that the argument is even open for debate.

Portland State is the same way. Administration does their best to endorse the football program, because it brings in the most revenue. But at least students here don't care—unlike so many other schools across the nation that will continue to give their athletic programs millions of dollars because they know they will always make money.

I just hope this school stays the same. I hope school spirit continues to be nonexistent, and that I will never have to hear the word "sco" followed by a team mascot again in my life. ■



KARL KUCH/VANGUARD STAFF

**Wings up** Left winger Brendan Leipsic drives the puck across the ice. Leipsic jumped to 114 in the NHL draft ranking after being unranked earlier in the season.

## Winterhawks soar into playoffs

### Portland's WHL squad is again rumbling toward championship contention

RANDALL THEIL  
VANGUARD STAFF

Hockey may not be the first sport fans associate with Portland, but the Winterhawks are quietly making a case for themselves as Portland's most successful sporting franchise. While the Timbers have stumbled out of the gate and the Blazers sink into mid-table mediocrity, the Winterhawks are looking to make what is becoming an annual deep run into the playoffs.

After finishing their regular season in third place in the western conference with

49 wins and 19 losses, the team opened up their postseason campaign with four consecutive victories over the sixth-ranked Kelowna Rockets, and have now won 5-3 and 4-1 victories over the second-ranked Kamloops Blazers.

This year's Winterhawks postseason winning streak got a real test this week, however, when they left their roost at the Memorial Coliseum and traveled to face the Blazers in their native British Columbia. The Blazers similarly swept their first-round opponent, but the Winterhawks have finished strong this season, recently coming off the longest winning streak in the franchise's half-century history.

The results of these games were not available as of press time, but can be

found at [winterhawks.com](http://winterhawks.com)

This Winterhawks squad has distinguished itself as an offensive powerhouse, producing multiple eight-point margins of victory in the last couple months. Winterhawks occupy the first and second spot on the top-scorers list for the WHL playoffs, despite having fewer games played than most of their peers in the top ten. The question is, can that offense carry them through to another championship final?

"Team-wise, I think we're good enough to win the [Memorial Cup]," leading scorer Ty Rattie said in a press release. "Everybody knows it in here and we're close. So that's what we're going for right now and we're well on our way."

The Winterhawks will return to Portland Saturday to face the Blazers at the Rose Garden. The game is scheduled to begin at 7 p.m. and ticket information can be found on [winterhawks.com](http://winterhawks.com). ■



KARL KUCH/VANGUARD STAFF

**Laying the Mac down** Goaltender Mac Carruth guards the net. Although overshadowed by the offense in the regular season, Carruth has been strong in the playoffs. He is currently ranked sixth of 20 in goals against average.



KARL KUCH/VANGUARD STAFF

**Winter is coming** Defender William Wrenn looks to move the puck up the ice. The Winterhawks' effective mid-rink game has led to one of the highest-scoring offenses in the WHL this year.

### Winterhawks hit the big time

The Western Hockey League is a junior hockey organization where players between the ages of 16 and 20 hope to get noticed by the NHL.

The Winterhawks are one of the most successful teams in the WHL for sending players on to professional careers in hockey. This year, four 18-year-old Winterhawks have been ranked by the NHL's Central Scouting Bureau as the best hockey prospects in North America for the 2012 NHL draft.

#### Derrick Pouliot



Rank: 12/201  
Position: Defenseman  
Height: 5' 11"  
Weight: 186

#### Josh Hanson



Rank: 102/201  
Position: Defenseman  
Height: 6' 2"  
Weight: 199

#### Brendan Leipsic



Rank: 114/201  
Position: Left wing  
Height: 5' 8"  
Weight: 165

#### Taylor Leier



Rank: 131/201  
Position: Left wing  
Height: 5' 10"  
Weight: 174

COURTESY OF THE WINTERHAWKS

## Sports Writers Needed



Get paid \$8.80 an hour/4-12 hours per week to write.

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VG

# Playing for pride, not the playoffs

Men’s and women’s tennis teams will try to win their first conference games in last weekend of season

NILESH TENDOLKAR  
VANGUARD STAFF

It’s been a tough season for the Portland State tennis program. The men’s (2-16 overall, 0-7 conference) and women’s (3-14 overall, 0-6 conference) teams have fallen short of their goal of qualifying for the Big Sky Conference playoffs. In fact, they have yet to win a conference game this season.

However, this weekend they could change that and earn their first Big Sky victory of 2012. This Saturday, the men’s tennis team will play Northern Arizona at Club Green Meadows in Vancouver, Wash., in their last game of the season. On the other hand, the women’s tennis team will host a double-conference weekend with games against Weber State on Friday and Northern Arizona on Saturday at the same venue.

“This weekend’s matches are important for a lot of reasons,” third-year tennis head coach Jay Sterling said. “We are playing for pride and it’s important for next season. It’s important to finish on a positive note and build on it during the summer.”

Playing at home, the men’s tennis team will fancy their chances against Northern Arizona. Like Portland State,



KARL KUCHS/VANGUARD STAFF

**Courting Success** Head coach Jay Sterling (right) and assistant coach Angelo Niculesco (center) speak to the women’s team after a practice. The Vikings will get their last shot at a conference win this season as they close out their schedule at home.

the Lumberjacks are out of contention for the playoffs. They currently have a 1-6 record in the conference and 4-16 overall, which is very close to the Vikings’ record this season.

Both the Vikings and Northern Arizona will look forward to breaking their losing streaks. The Vikings are on a nine-game losing streak while the Lumberjacks have lost eight games in a row.

“On the men’s side, Northern Arizona are a tough team to play,” Sterling said. “Our men are going to have to dig deep. I was a little disappointed with our effort against Sacramento State.

What I was hoping for was that our confidence would be growing and our play would be improving, but it didn’t happen that way.”

Last weekend, the men’s team suffered three 0-7 losses on the road against New Mexico State, Nevada and Sacramento.

“We are not happy with that,” Sterling said. “It’s been the story of the season. Our guys competed well and fought hard but gave up breakpoint opportunities. We can’t seem to find the next gear to close these matches out.”

However, Sterling is optimistic about the game against Northern Arizona.

“We are prepared against Northern Arizona, but our guys will have to compete a little harder and play a little harder,” Sterling added.

For the women’s side, the weekend will begin on Friday with a match against Weber State.

“Weber State has been on our radar,” Sterling said. “There were five teams we thought we were good enough to beat this year, even without our full lineup. We have the ability, the heart and the drive to beat them but we will have to play our best tennis.”

The women’s team lost 5-2 at Seattle University last

weekend and are currently on a three-game losing streak. Both teams have faced each other twice this year.

“We went 5-2 against Seattle earlier in the season and played tough against them. We were looking forward to the rematch. Not having our full line up and missing our top players is tough. The players are still competing hard. But we are lacking the depth in our line-up.”

On Saturday, spectators will be treated to a double delight as both the men’s and the women’s tennis teams will play their last games of the season simultaneously at Club Green Meadows. ■

## Viking hall

The men’s and women’s tennis teams will be finishing out their seasons with home games at Club Green Meadows in Vancouver, Wash.

The Clark County tennis club was chosen as the Vikings’ permanent home by second year head coach Jay Sterling. Before the current facility was chosen, the Vikings played at several clubs around Portland.

“It’s really a home facility,” Sterling said. “Each court has a Viking emblem.”

Club Green Meadows was founded as a golf course 52 years ago, and has expanded since then to include tennis and other athletic facilities. The club has seven indoor tennis courts set in a large, open hangar-type space, as well as an outdoor viewing court.

The club is located in Walnut Grove, a suburban residential area east of Hazel Dell in the northern part of Clark County, Wash. It’s about 17 miles from Portland State by car.

## Tennis by the numbers

### Men’s team

Overall record: 2-16  
Conference record: 0-7

Individual record: 22-86 .204  
Individual conference record: 5-37 .119  
Record at first line: 6-12 .333  
Record at second line: 4-14 .278  
Record at third line: 5-13 .278  
Record at fourth line: 2-16 .111  
Record at fifth line: 1-17 .056  
Record at sixth line: 4-14 .222

Player most often at first: Roman Margoulis  
Player most often at second: Mitch Somach  
Player most often at third: Mitch Somach  
Player most often at fourth: Alec Marx  
Player most often at fifth: Nick Fracchia  
Player most often at sixth: Nick Fracchia

### Women’s team

Overall record: 3-14  
Conference record: 0-6

Individual record: 24-78 .235  
Individual conference record: 6-30 .167  
Record at first line: 2-15 .118  
Record at second line: 2-15 .118  
Record at third line: 6-11 .353  
Record at fourth line: 7-10 .412  
Record at fifth line: 5-12 .294  
Record at sixth line: 2-15 .118

Player most often at first: Audrey Farr  
Player most often at second: Marti Pellicano  
Player most often at third: Megan Govi  
Player most often at fourth: Alexa McDonald  
Player most often at fifth: Marina Todd  
Player most often at sixth: Nayanatara Vadali

### Upcoming

Friday, April 13

**Track and Field**  
**Mondo Invitational**  
**Sacramento, Calif.**  
**Thurs-Sat**  
**All day**

### Women’s Tennis



Vikings (3-14) vs.  
Weber State Wildcats (1-19)  
**Club Green Meadows**  
**Vancouver, Wash.**  
**10 a.m.**

Forecast: High of 54 degrees, light rain

Saturday, April 14

### Men’s Tennis



Vikings (2-16) vs.  
Northern Arizona  
Lumberjacks (4-16)  
**Club Green Meadows**  
**Vancouver, Wash.**  
**1 p.m.**

Forecast: High of 54 degrees, sunny

### Women’s Tennis



Vikings (3-14) vs.  
Northern Arizona  
Lumberjacks (8-12)  
**Club Green Meadows**  
**Vancouver, Wash.**  
**1 p.m.**

Forecast: High of 54 degrees, sunny

### Softball



Vikings (16-15) @  
Northern Colorado Bears (17-22)  
**Butler Hancock Field**  
**Greeley, Colo.**  
**11 a.m. and 1 p.m.**

Listen on goviks.com

### MLS



Timbers (1-3) @  
Los Angeles Galaxy (1-3)  
**Home Depot Center**  
**Los Angeles, Calif.**  
**7:30 p.m.**

Watch on KPDX

Sunday, April 15

### Softball



Vikings (16-15) @  
Northern Colorado Bears (17-22)  
**Butler Hancock Field**  
**Greeley, Colo.**  
**11 a.m. and 1 p.m.**

Listen on goviks.com